

The RETIREE CENTER Newsletter



Hello Retirees,

Well, this is technically the summer newsletter but those of us in the Winona area are still waiting for spring! I am writing this report on what feels like the 85th day of February. It's actually April 26th, but you would never know it from the weather. It's got to get better soon, right? Let's hope!



I'm really excited to be starting the Retiree Breakfast program again. Our first breakfast will be held on Tuesday, May 10th from 9-11am in the Baldwin Lounge in Kryzsko Commons. We are hoping for a great turnout for this event. You should have received an email from me with the details. We are asking people to RSVP for the breakfasts this year, because we need to be able to give Chartwells an accurate number to prepare for. If you're interested in coming to the May breakfast, please email or call us by May 2nd. We need to have our final numbers to Chartwells by that date. Jonathan Locust, AVP for Equity and Inclusive Excellence & Chief Diversity Officer, will be joining us for the May breakfast. He'd like to talk with you about how you can participate in/assist with a WSU History project that he is working on with other departments across WSU. We plan to hold in-person breakfasts from May-September of this year. We will then continue the Retiree Center Coffee Break via Zoom from October through March. This will allow retirees to meet on a monthly basis even in the colder months.

We also hope to be able to start offering fall and winter socials again this year. We have so missed offering those opportunities for retirees to get together in person. Brian Aldrich has indicated his interest in starting the Socrates Cafe' program again. I know that many of you have missed attending Socrates Cafe' meetings. We hope to have more details about upcoming social events and Socrates Cafe' later this summer.

We have a fantastic line-up of Senior University classes on tap for the fall. Please see the details on page 4. Fall classes will be held in-person. The fall course booklets will be mailed out in May and registration will open at that time. We still have two classes open for registration this spring/summer. David Robinson's Humphrey Bogart class will be held on campus each Tuesday in May. Jane Carducci will also be teaching a Shakespeare in Performance class over three Sundays in July. Her class will include tickets to each Great River Shakespeare Festival play. There is still room in both of these classes, so register soon if you're interested.

I hope you enjoy reading the newsletter. It is filled with information about upcoming events, classes, and trips. David Robinson and Bill Meyer have also contributed fantastic articles for us. Bill is introducing us to Jean Haedtke, the newest staff member of the WSU Landscape Arboretum. David Robinson gives us his take on the current state of the Academy Awards. I want to thank Bill and David for their continued contributions to this newsletter. If you would like to be featured in a future newsletter, please let us know. We would love to hear from you!

It feels like things are really starting to change. We can only hope that we are approaching the endemic stage of Covid. Nancy and I are very hopeful that we will have the opportunity to see more of you this summer and fall!

RETIREE CENTER MISSION STATEMENT

To support the mission of WSU and enrich the campus community as well as the lives of retired staff, faculty and administration by providing institutional connections between the University and retirees who may wish to continue their intellectual and social participation in collegial life and service to the University.

NEWS AND NOTES

RETIREE CENTER SCHOLARSHIP RECIPIENTS

Advisory Board

Brian Aldrich
Nancy Amann
Jean Bellman
Debbie Block
Matt Bosworth
Heather Dieterman
Gary Evans
Carol Galbus
Sue Groth
Tracy Hale
Jim Hurley
Sandra McNab
Nadia Miranda
Ann Rethlefsen
Rill Reuter
Joanne Rosczyk
Judy Shepard
Richard Shields
Kendra Weber

Contact Us

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www.winona.edu/retiree

Director:

Jessica Kauphusman

Office Manager:

Nancy Amann

The WSU Retiree Center Scholarship Committee (Joanne Rosczyk, Sandra McNab) has chosen the Retiree Center Scholarship recipients for academic year 2022-2023.

The criteria for the Retiree Center Scholarship are:

- Applicant must be a non-traditional student
- Applicant must be a full-time junior or senior
- Applicant must have at least a 3.5 cumulative GPA

The Scholarship Committee was incredibly impressed with the group of twenty applicants this year. The committee was able to give two \$1,000 awards for the upcoming academic year.

Our first recipient is Khanh Vo. Khanh is a Data Science major with a Finance Minor. He plans to graduate from WSU in spring 2023. He then plans to work in the field as a data/machine learning engineer for several years to understand the full life cycle of a data science project before continuing on to pursue a Master's degree. His long-term goal is to become a data consultant in healthcare and/or economics because of the large impact he can make in these fields. Khanh is the first person in his family to attend college. He immigrated from Vietnam with his family in 2019. Despite some obstacles with the English language, he has maintained a 4.0 GPA throughout his time at WSU.

Our second recipient is Meagan Kaufenberg. Meagan is working towards a degree in Biology: Environmental Science with a minor in Geoscience. Meagan had a very moving story about being diagnosed later in life with a learning disability. She had never understood why she struggled with school, so the diagnosis was like puzzle pieces coming together. Despite her struggles, she has maintained a 4.0 GPA. Her future plans include doing whatever she can to help preserve the natural world for future generations. She has overcome hardship and adversity in pursuing her degree, and the scholarship funds are greatly needed and appreciated.

I'd like to thank our Scholarship Committee members for their hard work and dedication in reviewing the scholarship applications and awarding these very deserving students. I also want to thank those of you who have donated to our scholarship fund already, and I want to remind you that you can choose to donate to the WSU Retiree Center Scholarship through your All-University Campaign donation. All of the students who applied this year were well-deserving and demonstrated significant need for scholarship funds. The more money we raise for the scholarship, the more we can help these outstanding students.

REMEMBER TO KEEP US UPDATED!

Please remember to keep the Retiree Center updated with your current mailing address and email. If you need to report a change, please contact us by email: retiree@winona.edu or give us a call at 507.457.5565.

**If you have a charter.net email: Currently, our Retiree Center emails are not reaching those of you with charter.net email addresses. I have contacted Tech Support, but there is nothing that can be done on our end. You need to contact Charter/Spectrum to fix this issue. If you'd like to give us a different email address to use, please contact us.

WSU ANNOUNCES NEW HIRES

Originally published on WSU News

JOE HAMMES

By Andrea Northam

Joe Hammes has accepted the appointment of Interim Director of Marketing at Winona State University, effective February 2, 2022.

In this interim role, Joe will be responsible for planning, developing, and implementing the university's marketing, communications, and advertising strategies to advance the institution's visibility, enrollment potential, and relationships with internal and external constituents. The position calls for a high degree of innovative and creative thinking to align and integrate stakeholders' diverse priorities and objectives.

Joe joined Winona State in 2019 as the Recruitment and Marketing Coordinator for WSU-Rochester and Graduate Studies. In that role, he has worked closely with WSU-Rochester, Graduate Studies, and Adult Continuing Education to provide recruitment marketing solutions for nontraditional, adult, and online programs. He has worked previously for the La Crosse Public Library, the University of Wisconsin, and the Wisconsin Alumni Association. He holds a bachelor's degree in English-Creative Writing from the University of Wisconsin.



NICOLE NORMAN

By Chris Cichosz

Nicole Norman will be joining WSU as a Campus Security Officer effective April 13, 2022. Nicole graduated from Winona State University in 2007 and St. Cloud State in 2010.

Nicole will assist with security staff support, emergency call response, and collaborating with other departments on security matters related to the campus. Nicole will also help in the continued enhancement of the safety and security of students, staff, visitors, and property at WSU.

Nicole comes to Winona State University with more than 13 years of experience in law enforcement working and training on topics ranging from general patrol, community outreach, human trafficking, general investigations, sexual assault investigations, crisis intervention, and victim advocacy.

HAILEY SEIPEL

By Andrea Northam



Hailey Seipel has accepted the appointment of Marketing and Communications Coordinator at Winona State University, effective April 21, 2022.

As Coordinator, Hailey will develop, curate, and implement marketing and communications content to promote WSU and its academic departments across digital platforms. She will also ensure best practices for web communications are upheld, and evaluate digital analytics to improve content performance.

Hailey joined the MarComm team in 2020 in a fixed-term appointment as Marketing and Communications Specialist. She received her bachelor's degree in Applied and Professional Writing, along with a minor in Journalism, from Winona State and also currently works as a Master Tutor for WSU, consulting with students on writing assignments and educating on grammatical best practices.

SENIOR UNIVERSITY FALL PREVIEW



Here is a look at the upcoming Senior University classes for Fall 2022.
 Classes will be held in person on the WSU campus.
REGISTRATION will open soon!

<p>THE BEATLES AND US</p>	<p>Tim Hatfield</p>	<p>Wednesdays August 17, 24, 31 September 7 2:00-4:00 p.m. \$40.00</p>
<p>THE SCIENCE OF CLIMATE CHANGE QUESTIONS AND PERHAPS SOME ANSWERS</p>	<p>Richard Shields</p>	<p>Tuesdays August 23, 30 September 6, 13 3:00-4:30 p.m. \$40.00</p>
<p>FOSSILS OF THE DRIFTLESS AREA</p>	<p>Lee Beatty</p>	<p>Thursdays September 1, 8, 15, 22, 29 October 6 - Field Trip 2:00-4:00 p.m. \$40.00</p>
<p>PHILOSOPHY OF RELIGION</p>	<p>David Speetzen</p>	<p>Tuesdays September 20, 27 October 4, 11, 18, 25 2:00-4:00 p.m. \$40.00</p>
<p>ELECTION 2022</p>	<p>Jim Bromeland</p>	<p>Thursdays October 20, 27 November 3, 10 3:00-4:30 p.m. \$40.00</p>
<p>ABOLITIONISTS, UNDERGROUND RAILROAD, FREEDMEN'S BUREAU: THE WINONA CONNECTION</p>	<p>Carol Jefferson</p>	<p>Tuesdays November 1, 8, 15, 22, 29 December 6 2:00-3:30 \$40.00</p>

GUEST COLUMNIST: DAVID ROBINSON

Back in the Before Times, I saw a lot of movies in theaters because A) I could and B) I had a weekly column about popular movies to write. In those halcyon days, when I apparently still knew what I wrote about, by the time the Academy Awards came on TV my family gathered around the tube with a sense of excitement. Hey, we even watched the red carpet arrivals at the theater to glimpse the life that we were not even remotely living. (My favorite interviewer question for the parading glitterati was “Who are you wearing?”: I imagined aliens intercepting the broadcast and deciding to abandon plans for invading Earth, a hopelessly barbaric planet whose populace somehow “wore” other people.)



Now the latest installment of Hollywood’s self-congratulatory ritual has passed into history. The Big News, of course, was not who won Best Picture—I dare you to name it—but the so-called “Slap Heard Round the World,” delivered by Will Smith to the smart mouth of Chris Rock for making fun of the haircut of Smith’s wife, Jada Pinkett. Smith followed the physical blow with a repeated warning to Rock to keep his wife’s name “outta your (expletive deleted) mouth.” Smith went on to win Best Actor, somewhat anticlimactically, and deliver an acceptance speech about how committed he was to protecting (mostly) women. He got a standing ovation.

Upon further review—as they say on the gridiron—the Academy decided to suspend Smith for ten years, although Smith beat them to the punch (so to speak) by resigning, a nifty strategy of using the old “You can’t fire me, I quit” line of defense. The Slap, it turns out, was not heard round the world. Estimated viewership was about 15 million people, as opposed to, for instance, 57 million in 1998.

In short, the world had other things on its mind, and rightly so. March Madness was still playing out, the 2020 election was still being protested, and, oh yeah, war was breaking out in Ukraine. The show preceding and following The Slap was largely forgotten, though it had tried desperately and unsuccessfully to attract more viewers.

One of the ways it attempted to do so was to all but eliminate the so-called “technical awards” for the folks who work behind the camera, a process which has been going on for some years. The “little people”—the ones who actually MAKE the movies—have been effectively shunted off onto a siding so that the shiny luxury cars of Beautiful People can be given their worshipful attention. Film editors, sound editors, cinematographers, set designers—all the people who compose and “realize” the movie didn’t even get enough time on stage to be played off by the orchestra.

When I taught film, I used to ask my students to stay for the credits of at least one major film, just to gain some appreciation of the huge numbers of artists and technicians responsible for bringing to their lives the film they had just seen. I understood not many would do so: after all, they might have just sat through two and half hours of, say, a Marvel epic or another installment of the Lord of the Rings series. (The current record for length of closing credits, I believe, is held by “The Return of the King” and comes to nine and one-half minutes.)

Okay, I get it: the purpose of the Academy Awards show is not to elucidate the sound and light process and product we call “the movies.” Rather, it is to present an enjoyable, mildly educational, and celebratory review of the motion pictures of the past year. At their inception on May 16, 1929, the awards were presented at a banquet held in the Blossom Room of the Hollywood Roosevelt Hotel. Two hundred and seventy guests paid five dollars apiece for the privilege. The winners for Best Actor and Best Film were still for silent films, the “talkies” having only recently begun to speak. We have come a long way since then; whether it is forward remains to be seen.

WSU COMMON BOOK 2022-23

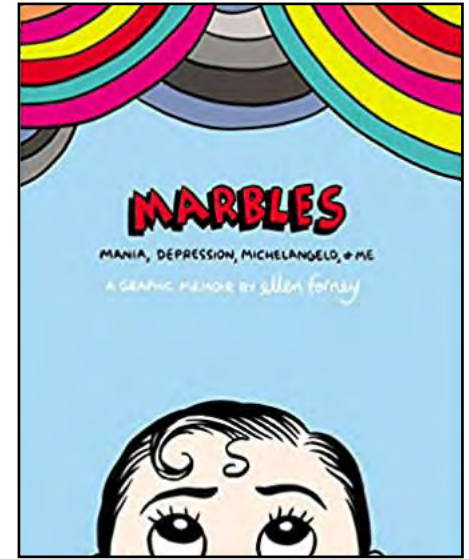
Written by April Herndon

The Winona State University Common Book Project is pleased to announce that WSU's Common Book for 2022-23 is Ellen Forney's *Marbles: Mania, Depression, Michelangelo, and Me*.

Forney's graphic memoir was a New York Times bestseller and a Washington Post book of the year.

About *Marbles* from Myla Goldberg at NPR: "*Marbles*, cartoonist Ellen Forney's excellent graphic memoir about being bipolar, opens with her in the middle of a 5 1/2-hour session in a tattoo parlor. Every time the needle traces a line, Forney writes, she can 'see the sensation — a bright white light, an electrical charge.' Those opening words are a perfect description of her book. From the very first page, Forney allows us to see sensation — to inhabit, as closely as possible, her bipolar world, from its manic, exhilarating highs to its oceanic, debilitating lows. Bipolar disorder defies easy treatment; each individual patient must become their own guinea pig to discover the balance of medication and lifestyle therapies that will allow him or her to achieve long-term stability. For Forney, this was an intense four-year process that she chronicles with her deceptively simple drawing style, an emotive line that matches her expressive prose."

-- <https://www.npr.org/2012/11/08/164169776/going-marbles-from-manic-highs-to-oceanic-lows>



More information about Fall 2022 programming for Common Book events will be forthcoming. You may also wish to visit the [Common Book website](#) for more information.

JOIN THE WELCOME CREW THIS FALL!

If you want to help welcome new students to WSU residence halls in the fall, please consider signing up for Welcome Crew.

Welcome crew is a group of students, faculty, staff and retirees that help our first-year students move in. They do a variety of jobs; traffic control, directions, helping families move in (moving boxes) and dumpster duty. Move in days for Fall 2022 are Wednesday, August 17th and Thursday, August 18th.

Volunteers will be able to preference the building they want to work in, but may be moved if needed in other areas on campus. You can choose the day you want to volunteer and how much time you can give. If you have a group or team that wants to work together, please make sure you put that on the form, and the move-in team will make sure you work together. Sign up for Welcome Crew [here](#).

Volunteer Benefits

- Opportunity to meet and welcome new students and their families
- Receive a free Welcome Crew T-Shirt
- Lunch on the day you volunteer
- That warm fuzzy feeling you get when you help!



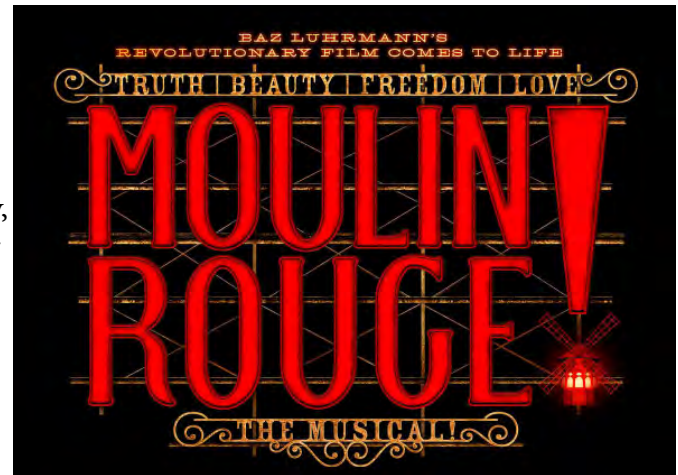
Once you are signed up, more information will come over the summer as the date approaches. Thank you for considering this opportunity to welcome our new students and their families to campus!

UPCOMING RETIREE CENTER DAY TRIPS

Date: Thursday, May 19, 2022 - 1pm show (matinee)

Venue: Orpheum Theater - Minneapolis

From the Orpheum's website: "Baz Luhrmann's revolutionary film comes to life onstage, remixed in a new musical mash-up extravaganza. Directed by Tony Award-nominee Alex Timbers, *Moulin Rouge! The Musical* is a theatrical celebration of truth, beauty, freedom and — above all — love. With a book by Tony Award-winner John Logan, music supervision, orchestrations and arrangements by Justin Levine, and choreography by Emmy Award-nominee Sonya Tayeh, *Moulin Rouge!* is more than a musical; it is a state of mind."



We are currently sold out for this performance, but the Orpheum has indicated that we can get up to 6 more tickets if there is interest.



Date: Sunday, July 10, 2022 - 1pm show (matinee)

Venue: Orpheum Theater - Minneapolis

From the Orpheum's website: *Ain't Too Proud — The Life and Times of The Temptations* is the electrifying new smash-hit Broadway musical that follows the Temptations' extraordinary journey from the streets of Detroit to the Rock & Roll Hall of Fame. The winner of the 2019 Tony Award® for Best Choreography, it's a thrilling story of brotherhood, family, loyalty and betrayal during a decade of civil unrest in America. Set to the beat of the group's treasured hits, including "My Girl," "Just My Imagination," "Get Ready" and

"Papa Was a Rolling Stone," *Ain't Too Proud* tells the unforgettable story of the legendary quintet that Billboard Magazine called, "the greatest R&B group of all time."

We have 6 tickets left for this performance. If you're interested, please register soon!



FEBRUARY 2023



APRIL 2023



SEPTEMBER 2023

Watch for emails from me with details about these upcoming trips!

GUEST COLUMNIST - BILL MEYER

WSU LANDSCAPE ARBORETUM'S NEWEST STAFF MEMBER

By the time this newsletter has arrived in your mailbox the white and purple crocus, along with daffodils and hyacinths will be blooming throughout the WSU Landscape Arboretum. In addition, tulips might be displaying their purple, pink, and red colors in various nooks and crannies that can be found on the campus. In late fall of last year, Jean Haedtke, WSU's newest Groundskeeper, could be found planting bulbs that would bloom in April or early May allowing both students and visitors to view their first splash of color this spring.

Jean Haedtke is the successor to Amy Welch who retired in 2017. Jean came to the WSU Landscape Arboretum via the University of Wisconsin - LaCrosse campus in the summer of 2017 where she was responsible for the care of flowers, ornamental grasses and shrubs on the large LaCrosse campus. Prior to UW- LaCrosse, she attended Rochester Community Technical College in Minnesota. Like her predecessor, Amy Welch, Jean professes a love for the ever popular, always colorful, annual flowers. At the same time, WSU's newest Intermediate Groundskeeper favors attractive perennials such as Mums and Phlox. In addition, Jean takes care of the many ornamental/native grasses and shrubs. Largely due to the pandemic, Jean does much of the work with very limited student help.



Despite this year's cold and dreary spring, the work at Winona State University goes on. Jean can be found cleaning and raking up the many flower beds and removing dead wood from the shrubs. At the same time, preparations for this year's commencement ceremonies have started and the campus is abuzz with activity as the Landscape Arboretum staff prepares the grounds for this annual spring event. As soon as mother nature cooperates, Jean will begin to plant some of the many annual flowers.

Jean experienced a challenging first year at WSU suffering not only a heart attack but also a broken hip. Despite these health curveballs that were thrown at her, she tackled her job with pride and saw countless possibilities in the Landscape Arboretum. One such possibility Jean would like to see is the creation of an English garden in the Davis-Schoen Garden that faces the west entrance to Phelps Hall.

When Jean isn't tending to her flowers on the WSU campus or relaxing in her home in Stockton, she may be found curled up reading a good mystery. Lately, she just might be caught dreaming about a vacation to Florida where she hopes to visit in the near future.

WSU PROFESSOR EMERITUS RICHARD BOWMAN

Richard Bowman, professor emeritus education, published a paper titled "Cornerstones of Productive Teaching and Learning" in *The Clearing House: A Journal of Educational Strategies, Issues, and Ideas*, 2022, Vol. 95, No 2, 57-63.

Does the societal disruption resulting from the COVID-19 pandemic compel our nation's educators to pause, step back, and ask: "For our part, how can we do things better?" As practicing educators, do we need to be reminded regarding which skills, proficiencies, and dispositions elicit and support students' academic engagement? Metaphorically, do we need an instructional seminar to respectfully remind us of "the what, how, and why" involved in deep learning? Educators cannot realistically know what, how, or when to teach until they understand both whom they are teaching and the turbulent cross-currents in the world in which students are being educated.

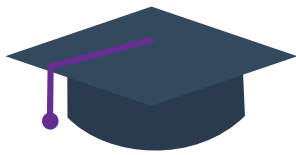
CALENDAR

May

RETIREE CENTER DAY TRIP

MOULIN ROUGE! THE MUSICAL

Thursday, May 19, 2022
Orpheum Theater, Minneapolis
Lunch at Rock Bottom Brewery



WSU COMMENCEMENT

Friday, May 6, 2022



RETIREE BREAKFAST

Tuesday, May 10, 2022
9:00-11:00 a.m.
Baldwin Lounge- Kryzsko Commons

MEMORIAL DAY



Monday, May 30, 2022

WSU I-DESIGN SENIOR SHOW

Through Friday, May 6, 2022
Laird Norton Center for Art & Design
More Info: <https://www.winona.edu/liberalarts/events.asp>

June



Begins June 18, 2022
For more info: <https://www.grsf.org/>

We still have a few spaces available in Jane Carducci's Shakespeare in Performance Senior U course. Register [here!](#)

WINONA STEAMBOAT DAYS

June 15-19, 2022



RETIREE BREAKFAST

Tuesday, June 9, 2022
9:00-11:00 a.m.
Baldwin Lounge- Kryzsko Commons



JUNE 26- JULY 17, 2022

For more info: <https://www.mnbeethovenfestival.org/>

JUNETEENTH

OBSERVED HOLIDAY - MONDAY, JUNE 20

RETIREE CENTER CLOSED

CALENDAR

July



RETIREE BREAKFAST

Tuesday, July 12, 2022
9:00-11:00 a.m.

Baldwin Lounge, Kryzsko Commons

RETIREE CENTER DAY TRIP AIN'T TOO PROUD: THE LIFE AND TIMES OF THE TEMPTATIONS

Sunday, June 10, 2022
Orpheum Theater, Minneapolis
Lunch at Rock Bottom Brewery

TIME TO ENJOY
SUMMER IN MINNESOTA!



WINONA COUNTY FAIR

July 6-10, 2022



August and Beyond



RETIREE BREAKFAST

Tuesday, August 9, 2022
9:00-11:00 a.m.

Kryzsko Ballroom, Kryzsko Commons

UPCOMING RETIREE CENTER DAY TRIPS

TO KILL A MOCKINGBIRD - ORPHEUM - FEBRUARY 2023

HAMILTON - ORPHEUM - APRIL 2023

BEETLEJUICE - ORPHEUM - SEPTEMBER 2023

WSU FIRST DAY OF CLASSES

August 22, 2022

SENIOR U CLASSES BEGIN

Tuesday, August 17th
See [Page 4](#) for details

RETIREE CENTER CUBA TRIP

October 17-23, 2022



WSU HOMECOMING

October 20-22, 2022



IN MEMORIAM



Mary Jo Dornbusch
Spouse of Erich Dornbusch
November 19, 2021

IN MEMORIAM



*We honor and mourn our
University colleagues who
have recently died.
We recognize the richness of
each life, the gifts these mem-
bers have brought to
many and the loss felt by
family and friends.*



Roger Carlson
Geography
April 23, 2022

THE PERKS OF BEING A WSU RETIREE

- Athletic Events: Free admission to regular scheduled campus athletic events
- Teaching, Learning and Technology Services: Free campus offered classes when space available
- Free WSU retiree e-mail
- WSU Fitness Center access at employee rate
- ID card for all retirees
- Free parking pass for all lots, must renew each year
- Printer, scanner and copy access at the Retiree Center (up to 10 pages)
- Notary Public Services available at no charge
- WSU Library privileges (Retiree ID card serves as library card)

